

1

00:00:00,000 --> 00:00:05,000

There's something about the building.

2

00:00:05,000 --> 00:00:16,440

Working at the Capitol Theater, it did leave you with an eerie feeling.

3

00:00:16,440 --> 00:00:22,160

I'm not easily scared, but it's a feeling of evil.

4

00:00:22,160 --> 00:00:29,720

It's mine to make sure it's secure, but I don't feel secure.

5

00:00:29,720 --> 00:00:32,720

There is something definitely messing with me.

6

00:00:32,720 --> 00:00:37,720

I know what I saw.

7

00:00:37,720 --> 00:00:40,720

You're so sure this heck wasn't in the job description.

8

00:00:40,720 --> 00:00:42,720

There's something behind you.

9

00:00:59,720 --> 00:01:13,720

I've always wanted to work in line enforcement.

10

00:01:13,720 --> 00:01:19,720

It's kind of a cliché thing, but I wanted to do it ever since I was a child.

11

00:01:19,720 --> 00:01:27,720

My job as a protective service officer is to watch over numerous county facilities.

12

00:01:27,720 --> 00:01:31,720

And my first assignment was the Capitol Theater.

13

00:01:31,720 --> 00:01:34,720

It's been around for a long time, the Capitol Theater.

14

00:01:34,720 --> 00:01:42,720

It's a part of Salt Lake's history.

15

00:01:42,720 --> 00:01:54,720

Thanks for the ride.

16

00:01:54,720 --> 00:01:58,720

I met Officer Matthews.

17

00:01:58,720 --> 00:02:19,720

He was assigned to me about a week, two weeks, depending how long it took an individual to get accustomed to the building.

18

00:02:19,720 --> 00:02:26,720

He flipped the lights on, then you truly get to see a theater, and it's just absolutely gorgeous.

19

00:02:26,720 --> 00:02:30,720

It's amazing.

20

00:02:30,720 --> 00:02:37,720

When Officer Murphy first arrived, he was nervous, he was apprehensive because it was a new job for him, but he was eager to learn.

21

00:02:37,720 --> 00:02:40,720

So we jumped right into it.

22

00:02:40,720 --> 00:02:43,720

There are surveillance cameras throughout the facility.

23

00:02:43,720 --> 00:02:45,720

You can pull up anything you want.

24

00:02:45,720 --> 00:02:46,720

Right.

25

00:02:46,720 --> 00:02:48,720

So you got your center stage.

26

00:02:48,720 --> 00:02:50,720

This one, cataclysm.

27

00:02:50,720 --> 00:02:52,720

Front door, port.

28

00:02:52,720 --> 00:02:59,720

So you literally could sit in the control room and monitor just about anywhere in the building.

29

00:02:59,720 --> 00:03:01,720

Ready for a tour?

30

00:03:01,720 --> 00:03:04,720

Let's do it.

31

00:03:04,720 --> 00:03:15,720

I felt Officer Matthews didn't want to say a whole lot to me except for my duties.

32

00:03:15,720 --> 00:03:24,720

Now the first time when you come on shift, you lock everything down.

33

00:03:24,720 --> 00:03:28,720

There are a lot of nooks and crannies that anybody can be in.

34

00:03:28,720 --> 00:03:44,720

And so you want to make sure that you check them out to make sure that there's nobody in there.

35

00:03:44,720 --> 00:03:56,720

I bet you can't wait to be on your own.

36

00:03:56,720 --> 00:04:02,720

I took him down to the basement, which is what we call the catacombs.

37

00:04:02,720 --> 00:04:04,720

The basement is massive.

38

00:04:04,720 --> 00:04:06,720

Security lights.

39

00:04:06,720 --> 00:04:10,720

There's a lot of rooms, dressing rooms, locker rooms.

40

00:04:10,720 --> 00:04:13,720

There's maintenance, the wood shop.

41

00:04:13,720 --> 00:04:19,720

So you would just go through and you would test every door knob to make sure that they were locked.

42

00:04:19,720 --> 00:04:28,720

And then you would work your way up into the different levels.

43

00:04:28,720 --> 00:04:30,720

What's about it?

44

00:04:30,720 --> 00:04:31,720

That's everything.

45

00:04:31,720 --> 00:04:32,720

He was quiet.

46

00:04:32,720 --> 00:04:35,720

He was very quiet.

47

00:04:35,720 --> 00:04:38,720

That's it.

48

00:04:38,720 --> 00:04:56,720

I just felt as if he was holding something back.

49

00:04:56,720 --> 00:04:58,720

And I finally decided I came to work one night.

50

00:04:58,720 --> 00:05:00,720

I thought I can do this on my own.

51

00:05:00,720 --> 00:05:08,720

It's not hard.

52

00:05:08,720 --> 00:05:09,720

I had the building down.

53

00:05:09,720 --> 00:05:11,720

I knew what had to be done.

54

00:05:11,720 --> 00:05:24,720

I've got it downpacked.

55

00:05:24,720 --> 00:05:32,720

So as I come up the west stairwell, now on the third floor.

56

00:05:32,720 --> 00:05:48,720

And the building's all but locked down.

57

00:06:18,720 --> 00:06:38,720

I make my way down and this is where the rehearsal rooms are.

58

00:06:38,720 --> 00:06:45,720

I'll stick my head in quickly just to make sure there's nobody there.

59

00:06:45,720 --> 00:06:52,720

Everything was good.

60

00:06:52,720 --> 00:06:55,720

Door slams behind me.

61

00:06:55,720 --> 00:07:01,720

I mean with incredible force it just...

62

00:07:01,720 --> 00:07:11,720

I'm looking to see if somebody ran down the hall if they ran and hit the exit.

63

00:07:11,720 --> 00:07:15,720

Officer Murphy called me and he says somebody just slammed a door up here.

64

00:07:15,720 --> 00:07:17,720

Can you check the cameras over?

65

00:07:17,720 --> 00:07:18,720

Copy that.

66

00:07:18,720 --> 00:07:24,720

Checking now.

67

00:07:24,720 --> 00:07:26,720

I don't see anything.

68

00:07:26,720 --> 00:07:34,720

I'm coming now.

69

00:07:34,720 --> 00:07:35,720

I'm thinking logically.

70

00:07:35,720 --> 00:07:37,720

He can't slam the door.

71

00:07:37,720 --> 00:07:41,720

There's a hydraulic hinge on the top.

72

00:07:41,720 --> 00:07:50,720

So I start to remove my gun and I got it in the ready position.

73

00:07:50,720 --> 00:07:56,720

I get this strong impression somebody's waiting for me.

74

00:07:56,720 --> 00:07:59,720

There's an individual in there.

75

00:07:59,720 --> 00:08:03,720

My adrenaline kicks in.

76

00:08:03,720 --> 00:08:04,720

It's my duty.

77

00:08:04,720 --> 00:08:05,720

I'm an officer.

78

00:08:05,720 --> 00:08:18,720

I'm going to make sure.

79

00:08:18,720 --> 00:08:25,720

I remember running as fast as I could through the theater to get to where he was.

80

00:08:25,720 --> 00:08:32,720

I understand when somebody says there's somebody in here you believe 110%.

81

00:08:32,720 --> 00:08:53,720

I walk in.

82

00:08:53,720 --> 00:09:00,720

I just get this sickening feeling comes over me.

83

00:09:00,720 --> 00:09:18,720

And as soon as I come around the corner I've got goosebumps.

84

00:09:18,720 --> 00:09:28,720

And this cold goes right through me.

85

00:09:28,720 --> 00:09:38,720

I'm freezing to death.

86

00:09:38,720 --> 00:09:42,720

Sheriff's Department come out now.

87

00:09:42,720 --> 00:10:02,720

It's a feeling of evil.

88

00:10:12,720 --> 00:10:19,720

I can see the sink.

89

00:10:19,720 --> 00:10:22,720

I see the men's urinal.

90

00:10:22,720 --> 00:10:23,720

I see the stalls.

91

00:10:23,720 --> 00:10:26,720

I look underneath the stalls and there's no feet there.

92

00:10:26,720 --> 00:10:37,720

So I'm thinking maybe they're on the standing on the toilets trying to hide.

93

00:10:37,720 --> 00:10:40,720

Nobody's there.

94

00:10:40,720 --> 00:10:49,720

And that's when I turn and I look at Officer Murphy and he's got this look of like oh boy I messed this one up big time.

95

00:10:49,720 --> 00:10:51,720

Nothing here dude.

96

00:10:51,720 --> 00:11:02,720

I'm not easily intimidated but the feeling I had in the restroom was I was scared.

97

00:11:02,720 --> 00:11:04,720

Better do a full sweep.

98

00:11:04,720 --> 00:11:05,720

See if anyone's hiding him.

99

00:11:05,720 --> 00:11:06,720

Alright.

100

00:11:06,720 --> 00:11:10,720

We decide okay if there's somebody in this building we need to find him.

101

00:11:10,720 --> 00:11:33,720

We go to the second floor.

102

00:11:33,720 --> 00:11:35,720

I'm standing there in amazement.

103

00:11:35,720 --> 00:11:36,720

I'm shocked.

104

00:11:36,720 --> 00:11:39,720

I mean I had just turned those lights off.

105

00:11:39,720 --> 00:11:40,720

I mean I had just locked those doors.

106

00:11:40,720 --> 00:11:42,720

I secured that floor.

107

00:11:42,720 --> 00:11:45,720

Every light is on and doors are open.

108

00:11:45,720 --> 00:11:49,720

I just locked this door.

109

00:11:49,720 --> 00:11:50,720

Did you come up here earlier?

110

00:11:50,720 --> 00:12:01,720

No.

111

00:12:01,720 --> 00:12:03,720

I turned the lights off.

112

00:12:03,720 --> 00:12:05,720

I locked the door and I went down the stairs.

113

00:12:05,720 --> 00:12:09,720

I know I secured it.

114

00:12:09,720 --> 00:12:18,720

It was kind of cold between I felt Matthews and I the remainder of that evening.

115

00:12:18,720 --> 00:12:30,720

I don't want to say I was holding something back but there had been some unusual things that had happened to me while working in the theater and I just couldn't come out and tell them.

116

00:12:30,720 --> 00:12:44,720

I needed to keep my credibility as his training officer.

117

00:12:44,720 --> 00:12:52,720

I was sitting at my desk in the security room when I start to hear voices.

118

00:12:52,720 --> 00:12:59,720

When I'm talking voices I'm not talking about how I'm talking right now but these are conversations that are going on behind me.

119

00:12:59,720 --> 00:13:08,720

She's talking to the next door.

120

00:13:08,720 --> 00:13:09,720

She's talking to the next door.

121

00:13:09,720 --> 00:13:10,720

She's talking to the next door.

122

00:13:10,720 --> 00:13:11,720

She's talking to the next door.

123

00:13:11,720 --> 00:13:12,720

She's talking to the next door.

124

00:13:12,720 --> 00:13:13,720

She's talking to the next door.

125

00:13:13,720 --> 00:13:14,720

She's talking to the next door.

126

00:13:14,720 --> 00:13:15,720

She's talking to the next door.

127

00:13:15,720 --> 00:13:16,720

She's talking to the next door.

128

00:13:16,720 --> 00:13:17,720

She's talking to the next door.

129

00:13:17,720 --> 00:13:18,720

She's talking to the next door.

130

00:13:18,720 --> 00:13:19,720

She's talking to the next door.

131

00:13:19,720 --> 00:13:20,720

She's talking to the next door.

132

00:13:20,720 --> 00:13:21,720

She's talking to the next door.

133

00:13:22,720 --> 00:13:31,720

There's nobody there.

134

00:13:31,720 --> 00:13:36,720

At this point the hairs on the back of my neck are starting to prick up.

135

00:13:36,720 --> 00:13:40,720

I can't get out.

136

00:13:40,720 --> 00:13:44,720

My heart's going out.

137

00:13:44,720 --> 00:13:47,720

And I'm thinking something really is messing with me.

138

00:13:47,720 --> 00:13:48,720

I can't breathe.

139

00:13:48,720 --> 00:13:52,720

Something or someone.

140

00:13:52,720 --> 00:13:54,720

I know I'm not crazy.

141

00:13:54,720 --> 00:13:55,720

She's talking to the next door.

142

00:13:55,720 --> 00:13:59,720

She's talking to the next door.

143

00:13:59,720 --> 00:14:00,720

Get out.

144

00:14:00,720 --> 00:14:01,720

Get out of here.

145

00:14:01,720 --> 00:14:02,720

Get out of here.

146

00:14:02,720 --> 00:14:03,720

Get out.

147

00:14:03,720 --> 00:14:08,720

Get out of here.

148

00:14:08,720 --> 00:14:17,720

I went into the basement where all the dressing rooms are and those voices.

149

00:14:17,720 --> 00:14:21,720

It's almost cave-like.

150

00:14:21,720 --> 00:14:23,720

There was no windows.

151

00:14:23,720 --> 00:14:26,720

There was no street access.

152

00:14:26,720 --> 00:14:29,720

You're trapped.

153

00:14:29,720 --> 00:14:32,720

And I smell something.

154

00:14:32,720 --> 00:14:36,720

And I recognize what that smell is.

155

00:14:36,720 --> 00:14:46,720

I smell smoke.

156

00:14:46,720 --> 00:14:53,720

That smoke smell is so constant the theater would have had to burn down multiple times.

157

00:14:53,720 --> 00:14:57,720

But 100% positive.

158

00:14:57,720 --> 00:15:02,720

There is nothing going on.

159

00:15:02,720 --> 00:15:08,720

Something that's messing with you that's playing mind tricks on you.

160

00:15:08,720 --> 00:15:25,720

You really begin to question your own self.

161

00:15:25,720 --> 00:15:27,720

I had come on duty one night.

162

00:15:27,720 --> 00:15:32,720

It was later in the afternoon, so maybe four, five-ish thereabouts.

163

00:15:32,720 --> 00:15:34,720

And I do my routine.

164

00:15:34,720 --> 00:15:35,720

And there's a man.

165

00:15:35,720 --> 00:15:36,720

That's interesting.

166

00:15:36,720 --> 00:15:39,720

Standing at the end of the hall talking to two women.

167

00:15:39,720 --> 00:15:45,720

So I'm in the corridor and I'm listening to the women tell this gentleman the story.

168

00:15:45,720 --> 00:15:51,720

Well, these ghost stories and hauntings, they've been going on for many, many years.

169

00:15:51,720 --> 00:15:53,720

And I hear the word ghost.

170

00:15:53,720 --> 00:15:55,720

That's got my attention now.

171

00:15:55,720 --> 00:15:56,720

Excuse me, sir.

172

00:15:56,720 --> 00:15:58,720

I introduce myself to him.

173

00:15:58,720 --> 00:16:00,720

Dave Murphy, I'm the new deputy here at the theater.

174

00:16:00,720 --> 00:16:03,720

He says I'm Blair Fuller, senior accountant.

175

00:16:03,720 --> 00:16:06,720

Might have asked you a few questions.

176

00:16:06,720 --> 00:16:07,720

Sure.

177

00:16:07,720 --> 00:16:08,720

Why don't you step into my office?

178

00:16:08,720 --> 00:16:09,720

That'd be great. Thank you.

179

00:16:09,720 --> 00:16:13,720

He was very curious after having heard that I'd had some experiences there.

180

00:16:13,720 --> 00:16:14,720

Have a seat right here.

181

00:16:14,720 --> 00:16:20,720

So I began to share with him the story that happened to me as I was there working late at night.

182

00:16:20,720 --> 00:16:27,720

I tend to get a lot more things done when I work late.

183

00:16:27,720 --> 00:16:32,720

So I'm working at about nine or ten o'clock in the evening.

184

00:16:43,720 --> 00:16:47,720

Just outside of our main office is an elevator.

185

00:16:47,720 --> 00:16:52,720

When the motor kicks on for that, it's a very loud noise.

186

00:16:58,720 --> 00:17:07,720

I'm there in the building alone, so I was very surprised to hear the elevator moving at night.

187

00:17:10,720 --> 00:17:13,720

The elevator reached our floor.

188

00:17:57,720 --> 00:18:01,720

The door stays open that long.

189

00:18:01,720 --> 00:18:06,720

I walked out to the elevator to see what was going on.

190

00:18:17,720 --> 00:18:19,720

I thought that's really odd.

191

00:18:19,720 --> 00:18:21,720

There's nothing blocking the door.

192

00:18:21,720 --> 00:18:24,720

I thought that it was most likely a malfunction.

193

00:18:24,720 --> 00:18:33,720

So I got on the elevator, and just as I'm about to leave the elevator, the basement button has lit.

194

00:18:41,720 --> 00:18:46,720

We're going down now three floors from where my office is to the basement.

195

00:18:48,720 --> 00:18:51,720

This whole time my mind is running, what is going on with this elevator?

196

00:18:51,720 --> 00:18:53,720

Why is it moving?

197

00:18:54,720 --> 00:18:56,720

I'm going to go down.

198

00:19:05,720 --> 00:19:07,720

We get to the basement.

199

00:19:09,720 --> 00:19:11,720

The door's open.

200

00:19:20,720 --> 00:19:23,720

There's nobody in the hallway.

201

00:19:25,720 --> 00:19:27,720

Hello?

202

00:19:41,720 --> 00:19:43,720

Hello?

203

00:19:50,720 --> 00:19:52,720

Is anyone there?

204

00:19:54,720 --> 00:19:56,720

No.

205

00:20:04,720 --> 00:20:10,720

There was nobody that I could see, and I was very alone and very nervous at that point in time.

206

00:20:25,720 --> 00:20:33,720

I went back and sat down at my desk, and then it even gets stranger.

207

00:20:33,720 --> 00:20:35,720

It's getting stranger.

208

00:20:53,720 --> 00:21:00,720

Plane. Plane. Plane. Plane. Plane. Plane. Plane. Plane.

209

00:21:01,720 --> 00:21:03,720

I was very, very scared.

210

00:21:03,720 --> 00:21:12,720

I tried to find every way I could to disprove what was going on, what my eyes and my senses were telling me, and I couldn't do it.

211

00:21:14,720 --> 00:21:16,720

There's anything else you want to ask?

212

00:21:16,720 --> 00:21:22,720

From what I'm hearing from Blair, I felt that somebody else has similar experiences.

213

00:21:22,720 --> 00:21:27,720

To me, I'm not going crazy, because that's one of the things I felt I was going crazy.

214

00:21:31,720 --> 00:21:47,720

We're getting towards the end of my training period, and we're on the second tier of the auditorium, the seating area.

215

00:21:47,720 --> 00:21:49,720

Morning.

216

00:21:50,720 --> 00:21:51,720

What's up?

217

00:21:51,720 --> 00:21:56,720

I said, you ever get the feeling you're being watched in this place?

218

00:21:56,720 --> 00:21:58,720

Me, me.

219

00:21:58,720 --> 00:22:06,720

Since I've started here, I've heard weird noises, doors have slammed on me.

220

00:22:06,720 --> 00:22:10,720

Lights are on in places where you know there's nobody.

221

00:22:10,720 --> 00:22:13,720

I just have this feeling of dread.

222

00:22:13,720 --> 00:22:16,720

That's kind of when he starts to open up to me.

223

00:22:16,720 --> 00:22:18,720

And then voices.

224

00:22:19,720 --> 00:22:23,720

We just started having conversations about my experiences there.

225

00:22:23,720 --> 00:22:24,720

What he's been hearing.

226

00:22:24,720 --> 00:22:26,720

How long has this been happening here?

227

00:22:26,720 --> 00:22:27,720

Since day one.

228

00:22:27,720 --> 00:22:29,720

What he's been feeling.

229

00:22:29,720 --> 00:22:31,720

I think I'm right there.

230

00:22:31,720 --> 00:22:37,720

Once he opened up to me, and we started exchanging stories,

231

00:22:37,720 --> 00:22:47,720

my good friend Greg came to mind, and he's got a gift and an ability to see things.

232

00:22:47,720 --> 00:22:52,720

Officer Murphy wanted to bring him in and see what he could find.

233

00:22:52,720 --> 00:22:53,720

Greg.

234

00:22:53,720 --> 00:22:54,720

Dave.

235

00:22:54,720 --> 00:22:55,720

Nice to see you.

236

00:22:55,720 --> 00:22:57,720

And I was like, let's do it.

237

00:22:57,720 --> 00:22:58,720

I'm all for it.

238

00:22:58,720 --> 00:22:59,720

Is my boss Morgan?

239

00:22:59,720 --> 00:23:00,720

How are you?

240

00:23:00,720 --> 00:23:01,720

To meet you.

241

00:23:01,720 --> 00:23:05,720

I had known Officer Murphy for probably 15 years.

242

00:23:05,720 --> 00:23:10,720

Shortly after he began working at the Capitol Theater, I received a call from him.

243

00:23:10,720 --> 00:23:11,720

Give you the grand tour?

244

00:23:11,720 --> 00:23:12,720

Let's go.

245

00:23:12,720 --> 00:23:14,720

And he invited me to come over.

246

00:23:16,720 --> 00:23:18,720

I didn't tell him anything.

247

00:23:18,720 --> 00:23:21,720

I didn't tell him about our experiences.

248

00:23:21,720 --> 00:23:22,720

Nothing.

249

00:23:22,720 --> 00:23:24,720

He came in cold.

250

00:23:25,720 --> 00:23:28,720

He was like, I'm not going to be able to see him again.

251

00:23:28,720 --> 00:23:30,720

I'm not going to be able to see him again.

252

00:23:30,720 --> 00:23:32,720

I'm not going to be able to see him again.

253

00:23:32,720 --> 00:23:34,720

I'm not going to be able to see him again.

254

00:23:34,720 --> 00:23:36,720

I'm not going to be able to see him again.

255

00:23:36,720 --> 00:23:38,720

I'm not going to be able to see him again.

256

00:23:38,720 --> 00:23:40,720

I'm not going to be able to see him again.

257

00:23:40,720 --> 00:23:42,720

I'm not going to be able to see him again.

258

00:23:42,720 --> 00:23:44,720

I'm not going to be able to see him again.

259

00:23:44,720 --> 00:23:46,720

I'm not going to be able to see him again.

260

00:23:46,720 --> 00:23:48,720

I'm not going to be able to see him again.

261

00:23:48,720 --> 00:23:50,720

I'm not going to be able to see him again.

262

00:23:50,720 --> 00:23:52,720

I'm not going to be able to see him again.

263

00:23:52,720 --> 00:23:54,720

I'm not going to be able to see him again.

264

00:24:22,720 --> 00:24:32,720

Looking around, I noticed that there are many people standing there.

265

00:24:32,720 --> 00:24:34,720

So I'm plain stupid.

266

00:24:34,720 --> 00:24:36,720

I'm like, what do you mean, Greg?

267

00:24:36,720 --> 00:24:38,720

The officers were oblivious.

268

00:24:42,720 --> 00:24:45,720

He said he didn't tell me this place was haunted.

269

00:24:46,720 --> 00:24:47,720

And they're not good.

270

00:24:48,720 --> 00:24:51,720

And from that point on, I was like,

271

00:24:51,720 --> 00:24:56,720

I was watching and listening to see if the things that I was going through

272

00:24:56,720 --> 00:24:58,720

could be validated through him.

273

00:25:02,720 --> 00:25:05,720

There are stairs that lead down underneath the stage,

274

00:25:05,720 --> 00:25:08,720

into the dressing area, into the actors' dressing rooms.

275

00:25:10,720 --> 00:25:11,720

So we went down.

276

00:25:15,720 --> 00:25:17,720

So we're looking down the hallway,

277

00:25:18,720 --> 00:25:21,720

and we noticed one of the doors is open.

278

00:25:23,720 --> 00:25:25,720

And then it's opened, you know, a good foot.

279

00:25:35,720 --> 00:25:38,720

Wow, that door shuts so hard and so fast.

280

00:25:38,720 --> 00:25:42,720

Matthew turns to me and he's got that holy crap looked on his face.

281

00:25:42,720 --> 00:25:45,720

Both Officer Murphy and I reach for our weapons.

282

00:25:48,720 --> 00:25:49,720

Cover.

283

00:26:01,720 --> 00:26:03,720

The door handles started rattling.

284

00:26:04,720 --> 00:26:09,720

Three of us are seeing, hearing something physical happen.

285

00:26:18,720 --> 00:26:19,720

Door slammed.

286

00:26:20,720 --> 00:26:23,720

And then all of a sudden this door is shaken like crazy.

287

00:26:23,720 --> 00:26:25,720

Did you check the room out? There's nothing there.

288

00:26:25,720 --> 00:26:28,720

Yeah, I mean, how do you explain it?

289

00:26:28,720 --> 00:26:29,720

It's weird.

290

00:26:31,720 --> 00:26:35,720

They were both very, very rattled at that point.

291

00:26:35,720 --> 00:26:38,720

Both officers were very, very rattled.

292

00:26:38,720 --> 00:26:41,720

You see nothing? You see? You see?

293

00:26:41,720 --> 00:26:45,720

How can you talk about your feelings other than you're just like,

294

00:26:45,720 --> 00:26:49,720

whoa, you know, this is really happening right now.

295

00:26:53,720 --> 00:26:54,720

We'd started down the hall.

296

00:26:57,720 --> 00:27:00,720

And as we proceeded forward, it got warmer.

297

00:27:01,720 --> 00:27:06,720

Greg is hitting a hotspot where I know there's something there

298

00:27:06,720 --> 00:27:08,720

because I can always smell the smoke.

299

00:27:08,720 --> 00:27:12,720

I said to Dave and Officer Matthews, has there been a fire in this building?

300

00:27:14,720 --> 00:27:16,720

And they said, why do you ask?

301

00:27:16,720 --> 00:27:18,720

And I said, I could smell smoke.

302

00:27:27,720 --> 00:27:28,720

Greg, you all right?

303

00:27:30,720 --> 00:27:32,720

What's your other light in this corner for?

304

00:27:32,720 --> 00:27:33,720

I don't know.

305

00:27:33,720 --> 00:27:34,720

I don't know.

306

00:27:34,720 --> 00:27:35,720

I don't know.

307

00:27:35,720 --> 00:27:37,720

What's your other light in this corner for?

308

00:27:38,720 --> 00:27:39,720

I saw a young man.

309

00:27:42,720 --> 00:27:43,720

I don't see anything.

310

00:27:45,720 --> 00:27:46,720

It's right there.

311

00:27:48,720 --> 00:27:49,720

I don't see anything.

312

00:27:50,720 --> 00:27:51,720

It's dark.

313

00:27:51,720 --> 00:27:54,720

We're the only three people in the basement at that time.

314

00:27:54,720 --> 00:27:56,720

There is nobody else in the theater.

315

00:28:01,720 --> 00:28:04,720

Both Officer Murph and I just kind of looked at each other.

316

00:28:06,720 --> 00:28:09,720

It was unbelievable.

317

00:28:09,720 --> 00:28:11,720

I mean, everything that he had told us,

318

00:28:11,720 --> 00:28:13,720

everything that had happened to us previously

319

00:28:13,720 --> 00:28:16,720

and that happened to us that night,

320

00:28:16,720 --> 00:28:18,720

it was validation.

321

00:28:18,720 --> 00:28:22,720

But they said, well, sure, as heck, it wasn't in the job description.

322

00:28:30,720 --> 00:28:34,720

After Greg had left, things just kind of got more and more complicated.

323

00:28:35,720 --> 00:28:36,720

It was more crazy.

324

00:28:36,720 --> 00:28:39,720

The thing that really pushed it over the edge for me

325

00:28:39,720 --> 00:28:43,720

was the county had just installed a brand new security camera.

326

00:28:44,720 --> 00:28:46,720

There was an infrared camera,

327

00:28:46,720 --> 00:28:49,720

so when the lights were off, you could actually see what was going on in the dark.

328

00:28:54,720 --> 00:28:56,720

As I'm sitting there,

329

00:28:56,720 --> 00:29:01,720

I notice that there is something sitting in one of the rows.

330

00:29:06,720 --> 00:29:10,720

I maximized that screen so it's full screen on the computer monitor.

331

00:29:10,720 --> 00:29:12,720

And there's a figure.

332

00:29:12,720 --> 00:29:15,720

It looks like he's enjoying a show.

333

00:29:20,720 --> 00:29:22,720

And then all of a sudden...

334

00:29:27,720 --> 00:29:29,720

...shoot across the sky.

335

00:29:30,720 --> 00:29:31,720

He's going...

336

00:29:31,720 --> 00:29:33,720

...as he's going across.

337

00:29:36,720 --> 00:29:38,720

And that scared me.

338

00:29:39,720 --> 00:29:42,720

And from that point on, I would not work in the theater.

339

00:29:45,720 --> 00:29:48,720

Because if there's something that is that demonic,

340

00:29:48,720 --> 00:29:50,720

I don't want to be around it.

341

00:29:55,720 --> 00:30:00,720

Well, you always feel comfortable if you have a partner, if you have a backup.

342

00:30:01,720 --> 00:30:04,720

There's nobody now to back me up.

343

00:30:05,720 --> 00:30:07,720

I'm alone now.

344

00:30:08,720 --> 00:30:13,720

On the night I would come in, lock, turn the lights off, come back two hours later.

345

00:30:15,720 --> 00:30:17,720

Lights are on.

346

00:30:19,720 --> 00:30:22,720

Doors are open, and nobody's in the building.

347

00:30:23,720 --> 00:30:26,720

Now I've got to search the basement.

348

00:30:27,720 --> 00:30:30,720

It's mine to make sure it's safe, it's secure.

349

00:30:32,720 --> 00:30:34,720

But I don't feel secure.

350

00:30:57,720 --> 00:30:59,720

It was a quiet evening.

351

00:30:59,720 --> 00:31:01,720

And I'm in the control room.

352

00:31:01,720 --> 00:31:03,720

Yeah, I'm still at work.

353

00:31:04,720 --> 00:31:08,720

And I hear music, like ragtime music.

354

00:31:11,720 --> 00:31:13,720

Hold on, I'll call you right back.

355

00:31:13,720 --> 00:31:18,720

Everything's locked. I had gone through the building, I checked, there's nobody in the building.

356

00:31:27,720 --> 00:31:30,720

The music wasn't coming from the auditorium.

357

00:31:46,720 --> 00:31:51,720

I made my way down the east side stairwell, and the music's getting louder.

358

00:31:56,720 --> 00:32:03,720

If I could come around the corner, and see a prankster on the piano, I'd breathe a sigh of relief.

359

00:32:26,720 --> 00:32:28,720

Where's the individual?

360

00:32:56,720 --> 00:32:59,720

I witnessed enough, I didn't have to see anymore.

361

00:33:02,720 --> 00:33:04,720

Who am I going to call, dispatch?

362

00:33:05,720 --> 00:33:08,720

The piano's playing and nobody's in the building.

363

00:33:09,720 --> 00:33:12,720

I don't want to be in the building, I just want to get out.

364

00:33:18,720 --> 00:33:21,720

The next day I went and saw my sergeant, and I said,

365

00:33:21,720 --> 00:33:24,720

if you ever put me in that theater again, I'll quit.

366

00:33:34,720 --> 00:33:37,720

I've been a police officer for about five and a half years.

367

00:33:37,720 --> 00:33:40,720

At this time, I was in the Predictive Services Division.

368

00:33:43,720 --> 00:33:47,720

First time I worked at the Capitol Theater, I'm walking downstairs to the basement area.

369

00:33:48,720 --> 00:33:51,720

I had already cleared the building, made sure no one was inside, doors locked.

370

00:34:05,720 --> 00:34:07,720

I was in the patrol car that night.

371

00:34:08,720 --> 00:34:11,720

Making sure the other officers were safe, everything was okay.

372

00:34:12,720 --> 00:34:13,720

How's it going over there?

373

00:34:14,720 --> 00:34:15,720

Just doing the rounds.

374

00:34:15,720 --> 00:34:17,720

I just thought I'd check up on you.

375

00:34:17,720 --> 00:34:18,720

First night and all.

376

00:34:28,720 --> 00:34:29,720

Where for the elevator's moving?

377

00:34:32,720 --> 00:34:33,720

I know it's possible, but...

378

00:34:34,720 --> 00:34:35,720

It's moving.

379

00:34:35,720 --> 00:34:36,720

Come on, man.

380

00:34:43,720 --> 00:34:45,720

I'd race over to the theater.

381

00:35:06,720 --> 00:35:08,720

There's no one there.

382

00:35:09,720 --> 00:35:11,720

And that kind of just freaked me out.

383

00:35:13,720 --> 00:35:16,720

I got there as quickly as I could, but that night,

384

00:35:17,720 --> 00:35:19,720

I had no desire to be in the building.

385

00:35:20,720 --> 00:35:21,720

He meets me at the door.

386

00:35:22,720 --> 00:35:23,720

I mean, his eyes were huge.

387

00:35:24,720 --> 00:35:25,720

I mean, his expression was...

388

00:35:29,720 --> 00:35:32,720

As soon as he arrived, I let him know that I had been in the building.

389

00:35:32,720 --> 00:35:34,720

So we got our guns drawn and we're going through.

390

00:35:49,720 --> 00:35:52,720

I look in the mirror and also then I see something run by.

391

00:35:53,720 --> 00:35:54,720

I see something.

392

00:35:55,720 --> 00:35:56,720

I see something.

393

00:35:57,720 --> 00:35:58,720

I see something.

394

00:35:59,720 --> 00:36:00,720

I see something.

395

00:36:00,720 --> 00:36:02,720

And also then I see something run by.

396

00:36:03,720 --> 00:36:04,720

I look at Murphy.

397

00:36:04,720 --> 00:36:05,720

Did you just see that?

398

00:36:06,720 --> 00:36:07,720

I don't see nothing.

399

00:36:15,720 --> 00:36:16,720

Take the right. I'll take the left.

400

00:36:19,720 --> 00:36:21,720

I go towards the stage door.

401

00:36:22,720 --> 00:36:23,720

That's quite a distance away.

402

00:36:30,720 --> 00:36:31,720

What did you say?

403

00:36:32,720 --> 00:36:33,720

All of a sudden I hear a whisper.

404

00:36:34,720 --> 00:36:35,720

Didn't say anything.

405

00:36:36,720 --> 00:36:38,720

And I noticed he's clear on the other side of the stage.

406

00:36:39,720 --> 00:36:40,720

Quit messing with me, man.

407

00:36:41,720 --> 00:36:42,720

And I said, what?

408

00:36:43,720 --> 00:36:46,720

He says, you just whispered in my ear.

409

00:36:47,720 --> 00:36:48,720

I get it. It's creepy.

410

00:36:49,720 --> 00:36:51,720

And he's got his back turned towards the back of the stage

411

00:36:51,720 --> 00:36:53,720

and I'm looking at the auditory.

412

00:36:54,720 --> 00:36:55,720

I'm looking at the auditory.

413

00:36:56,720 --> 00:36:57,720

I'm looking at the auditory.

414

00:36:58,720 --> 00:36:59,720

I'm looking at the auditory.

415

00:37:00,720 --> 00:37:01,720

And where all the seats are at.

416

00:37:02,720 --> 00:37:04,720

Murphy, there's something behind you.

417

00:37:18,720 --> 00:37:20,720

Murphy, there's something behind you.

418

00:37:22,720 --> 00:37:23,720

I turn around slow.

419

00:37:30,720 --> 00:37:31,720

I turn around slow.

420

00:37:36,720 --> 00:37:37,720

Holy cow.

421

00:37:38,720 --> 00:37:39,720

What is this?

422

00:37:39,720 --> 00:37:40,720

I didn't want to see it.

423

00:37:41,720 --> 00:37:42,720

I pulled out my flashlight

424

00:37:43,720 --> 00:37:44,720

and I pointed at it.

425

00:37:45,720 --> 00:37:46,720

It disappears.

426

00:37:47,720 --> 00:37:48,720

There's nothing there.

427

00:37:49,720 --> 00:37:51,720

And I know I'm not just seeing this.

428

00:37:52,720 --> 00:37:53,720

The eyes were deep socketed

429

00:37:54,720 --> 00:37:55,720

and it was just looking right at me.

430

00:37:56,720 --> 00:37:57,720

And that kind of just freaked me out.

431

00:38:01,720 --> 00:38:02,720

I wanted to find out

432

00:38:04,720 --> 00:38:05,720

who these beings were

433

00:38:06,720 --> 00:38:07,720

or the stories that were circulating.

434

00:38:08,720 --> 00:38:10,720

So I went back and I talked to staff.

435

00:38:11,720 --> 00:38:12,720

I mean, I talked to a lot of people

436

00:38:13,720 --> 00:38:14,720

but they weren't saying a whole lot.

437

00:38:16,720 --> 00:38:18,720

So as I was leaving, this man came out.

438

00:38:19,720 --> 00:38:20,720

Officer Murphy.

439

00:38:21,720 --> 00:38:23,720

He handed me a piece of paper.

440

00:38:24,720 --> 00:38:26,720

He said, contact this man if he's still alive.

441

00:38:31,720 --> 00:38:32,720

undefined

442

00:38:34,720 --> 00:38:36,720

Undefined

443

00:38:39,720 --> 00:38:40,720

Undefined

444

00:38:41,720 --> 00:38:44,720

Doug Morgan is a stagehand who had worked there.

445

00:38:45,720 --> 00:38:46,720

East probably■■■ on the Capital Theater

446

00:38:47,720 --> 00:38:48,720

good 40 years.

447

00:38:49,720 --> 00:38:52,720

I remember having Dave come to the house.

448

00:38:53,720 --> 00:38:56,720

He had stories that he wanted to

449

00:38:57,720 --> 00:38:59,720

fill up little holes in

450

00:39:00,720 --> 00:39:06,720

And I said, Doug, you know, this is what's been happening to me over there.

451

00:39:06,720 --> 00:39:08,720

And people think I'm crazy.

452

00:39:08,720 --> 00:39:10,720

I said, can you shed some light?

453

00:39:10,720 --> 00:39:13,720

I haven't opened this case in a lot of years.

454

00:39:13,720 --> 00:39:19,720

I first started working at the theater in 1948.

455

00:39:19,720 --> 00:39:22,720

I was an usher at that time.

456

00:39:22,720 --> 00:39:27,720

One day I was running some errands,

457

00:39:27,720 --> 00:39:34,720

and when I returned, I found the Capitol Theater surrounded with fire trucks.

458

00:39:34,720 --> 00:39:38,720

This is a photo.

459

00:39:38,720 --> 00:39:40,720

I'm like fire.

460

00:39:40,720 --> 00:39:42,720

Fire, yes.

461

00:39:45,720 --> 00:39:49,720

I got back. That's the scene I saw.

462

00:39:49,720 --> 00:39:52,720

The fire itself started in the basement.

463

00:39:52,720 --> 00:39:58,720

That afternoon there was a movie being shown,

464

00:39:58,720 --> 00:40:03,720

and at least 600 people had to be evacuated from the theater.

465

00:40:03,720 --> 00:40:09,720

Well, Dougie had told me that he knew another boy by the name of Richard Duffin.

466

00:40:12,720 --> 00:40:15,720

Richard Duffin was a new usher.

467

00:40:15,720 --> 00:40:22,720

He went back in to help the folks that were still lost.

468

00:40:25,720 --> 00:40:32,720

Well, Richard was trapped in that basement and very possibly lost his way

469

00:40:32,720 --> 00:40:39,720

and was overcome by this smoke while he was trying to help these people get out.

470

00:40:40,720 --> 00:40:45,720

There it was in black and white.

471

00:40:45,720 --> 00:40:53,720

Back in the 40s, the fire in the Capitol Theater and the young boy Duffin, the usher,

472

00:40:53,720 --> 00:40:55,720

that died in the fire.

473

00:40:58,720 --> 00:41:02,720

I think that Duffin was a very brave man.

474

00:41:03,720 --> 00:41:08,720

Doug Morgan verified everything I saw and everything I witnessed.

475

00:41:08,720 --> 00:41:10,720

Doug, thanks very much for seeing me.

476

00:41:10,720 --> 00:41:12,720

Well, thanks for coming over here.

477

00:41:12,720 --> 00:41:16,720

This man almost brought me to tears because I knew.

478

00:41:16,720 --> 00:41:19,720

I knew before I was crazy.

479

00:41:19,720 --> 00:41:22,720

To this day I know I'm not crazy.

480

00:41:24,720 --> 00:41:28,720

It just made sense with everything, you know, everything that I'd gone through,

481

00:41:28,720 --> 00:41:32,720

a shaking door, someone's trapped and they're trying to get out.

482

00:41:32,720 --> 00:41:38,720

I was in a dangerous fire that killed somebody and yet I can still smell smoke.

483

00:41:41,720 --> 00:41:45,720

I've been told by other officers, you need to learn to shut your mouth.

484

00:41:45,720 --> 00:41:48,720

I can't.

485

00:41:48,720 --> 00:41:51,720

They were thinking I was making this up.

486

00:41:51,720 --> 00:41:54,720

I wanted to prove them wrong.

487

00:41:55,720 --> 00:41:59,720

I know what I saw. I know what I felt.

488

00:41:59,720 --> 00:42:04,720

These things, that's a part of my life now.